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HUSSY

MAGAZINE

FEATURED MODEL

SEATTLE
PAIGE

ARCADE BEAUTY!



BILLIE JAYNE DEVILLE STARS IN...

MARS NEEDS
HUSSIES

CRAZY

 OnlyFans

SUBSCRIBER
REQUESTS

Bunny Yeager

More than just Bettie's photographer

80 NON-STUCK
TOGETHER PAGES
OF AWESOMENESS!

Plus! PULLOUT
POSTER



ISSUE
#4



OUR *Very First* ISSUE FEATURING

NUDES!

GINA VON GALAXIE
GREASY ROSE
CHARLI PHOENIX

THE UNCANCELLABLE
**CHRISSIE
MAYR**



SHIRTS



HATS



WIDE SELECTION OF DESIGNS

STICKERS



SHOP THESE BRANDS...

Art by
BACKMAN

HUSSY
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FRONTEND
MAGAZINE

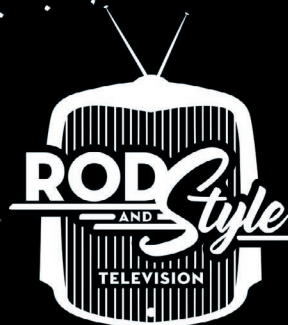


MATT
DYCK
STUDIOS



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HUSSY

MAGAZINE

ISSUE #4

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Illustrations by Carlos Carrillo
IG: @carloscarrillo_art

"You really love flying under the radar at these parties, don't you, Harold?!"

WEIRD FACTS

Now you know.

During Prohibition, moonshiners would wear cow shoes to hide their footprints. These fancy footwear left hoofprints instead of human footprints, helping bootleggers and smugglers evade police.

When Nathan's Famous Hot Dogs first opened in 1916, the owner hired people to dress as doctors and eat hot dogs outside his shop to convince people his hot dogs were healthy.

A pair of D-cup breasts weighs between 15 and 23 pounds—the equivalent of carrying around two small turkeys.

In 1999, Philip Morris (cigarette company) tried to convince the government of the Czech Republic that smoking is highly beneficial for the country, as more people would die earlier, thus letting the government save millions on pensions and other expenses allocated towards elderly citizens.

Replacement teeth were once made from the teeth of dead soldiers. The teeth were scavenged from the dead on the battlefield.

The first woman to run for president in the United States was Victoria Woodhull in 1872, 50 years before women could vote. She had Frederick Douglass as her running mate and spent election day in jail due to being arrested for obscenity.

Leonardo da Vinci could write with one hand and draw with the other at the same time.

The creator of Budweiser had a few drops of the beer placed on the tongues of every one of his newborn sons just hours after birth. They tasted Budweiser beer before their own mother's milk.

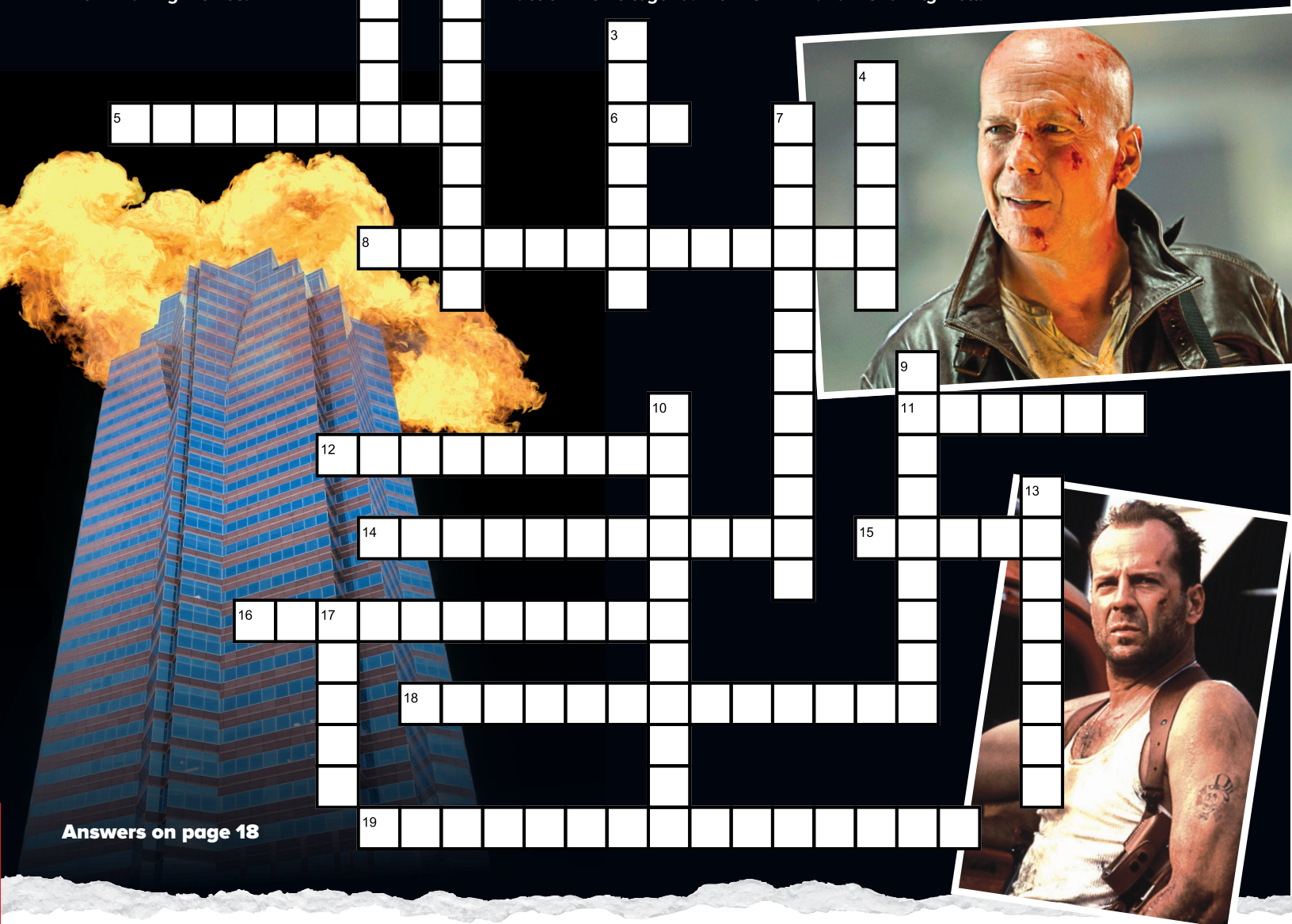
Upon his death, Radio & TV star Jack Benny's widow, Mary, received a red rose. After several days, with another rose delivered each day, Mary called to find out who was sending them. The florist told her that Benny made arrangements for a rose to be sent to her every day for the rest of her life.

For more, visit Weird-Facts.org

BRUCE WILLIS TRIVIA CROSSWORD

Bruce Willis, most famous for his role in the epic action film Die Hard, has recently retired from making movies.

Willis' family announced that he was stepping away from acting after being diagnosed with aphasia, a language disorder that can be caused by a stroke or head injury. We decided to dedicate this issue's crossword puzzle to a true action movie legend. We wish him and his family well.



Answers on page 18

DOWN

1. What's Bruce Willis' nickname?
2. Bruce Willis' career before acting?
3. Movie Bruce Willis stars in with a fictional city title name.
4. Yippee-ki-yay, mother_____!
7. What TV show launched Bruce Willis to stardom?
9. What instrument does Bruce Willis play?
10. Which country was Bruce Willis born in?
13. Which soda did Bruce Willis do a commercial for in his early acting days?
17. In Die Hard, what is John McClane's wife's first name?

ACROSS

5. What is the name of his famous actress first wife?
6. Is Die Hard a Christmas movie?
8. Name of the movie that Malcolm (Bruce Willis) was dead the whole time.
11. Who drove the limo in Die Hard?
12. Bruce Willis debut film was?
14. Movie in which Bruce Willis famously rides a chopper?
15. In Pulp Fiction, what was Butch's (Bruce Willis) career?
16. What was Bruce Willis' name in the Die Hard movies?
18. What was the name of the building in Die Hard?
19. Bruce Willis' musical hit single in 1987?

Dolly Jax

Rock star hottie
in an '88 Chevy Shorty!

Meet Dolly Jax, a blonde bombshell from the great state of Florida! Not only is Dolly a beauty in front of the camera, but also a talented young lady behind the lens as well! Let's get to know Dolly a little bit as we chat with her about modeling, photography, and this bitchin' "Black Widow" van!

Who was the photographer on this "Black Betty" van shoot and what was it like working with him that day?

Hyena Head Photography. Always a blast working with a fellow creative. Jason will do anything to make his vision come to life. With a cinematic background, he creates a full story with creative lighting and utilizing his set. Plus, he just rocks!

Tell the Hussy readers what it's like to be a model photographer and being on both sides of the camera.

Being both behind the camera and in front is always a special experience!

Photos by Hyena Head Photography // Instagram: @hyenahead





Anyone who meets me in person knows I'm a goofball and always laughing. So when I'm shooting, it's usually just that! I like to capture my clients' authentic self in their sessions. Give them a reason to see not only external beauty but internal as well. Although, this chatterbox has a tendency to stay a bit more quiet on the job to concentrate. In front of the camera, I talk a mile a minute!

What has the feedback been like on the video modeling tips you share online. What's the main reason behind offering those tips?

I have received amazing feedback on my videos. Now, if only I had the time to film more of them! Stay tuned because they're coming. I am still a newer model myself, and being unsure of your poses always lowers your confidence on a shoot. I want any person who is walking onto their set to hold their head up high and rock their session feeling 100%. After all, there's a saying in the pinup world, chin up & tits out.

You do your own photoshoots as well. Tell us what that's like and the difficulties in that?

Whew, I have been shooting myself a ton lately! And that should be the real videos. Can you imagine a clutz running in heels to get to her spot before the camera takes a picture? Or trying to hide a remote control so you don't forget to edit it out later. From getting your lighting perfect to having to constantly adjust your tripod, it's a challenge, but rewarding in the end. The hardest part



"BLACK BETTY"

- 1988 Chevy 'Shorty' van
- Owner: Mark Robson
- Interior and Paint by Mark Robson
- Cragar SS rims
- Cooper radial tires
- Patriot side pipes
- Fiberglass flares and chin spoiler
- Fiberglass hood scoop
- Blue crush velvet with button tuft
- Chain steering wheel
- Custom made table to match interior
- Dash sprayed through lace
- Each mirror was hand cut
- Custom made stain glass



for me, however, has been learning to see myself from someone else's eyes. To stop being so critical of myself.

Proudest moment as both a model and photographer?

Do I have to choose? I am still always in shock to look back at how much I've done in such a short period of time. I was forced into turning my photography business into a full-time career and the fact that it's given me a thriving lifestyle of traveling and meeting amazing people along the way is something I will never underestimate. I am proud of myself for not letting go of my dream when, during these hard times, it could have been easier to just give up. Although, I couldn't have done any of it without the badass people in my life cheering me on.

What type of photography themes do you most enjoy?

I shoot hot babes. I love it all! My favorite, however, is definitely a pinup with a classic car or bike. I love the raunchiness of cars mixed with the softness of the girls. I love combining two different types of beauty in one. The perfect balance of sweet and salty.

What do you like to do in your spare time?

Spare time? What's that? I can't even remember anymore. When I have the chance, I love to attend concerts and frequent dive bars with good live music. We spend quite a good amount of the weekends at car shows. I do yoga as often as I can and love every second of it. And well, singing the wrong words to songs at the top of your lungs, terribly, with confidence counts too, right?

Any advice for aspiring models and photographers?

The first photographer I ever worked with told me if we got three good photos out of a set, consider it lucky. That stuck with me hardcore. No one is perfect. There will be wrinkles, fat rolls, and interesting faces in every shoot. Embrace it. I tell all my personal clients, I will take some of the worst pictures of you and I will take some of your favorites. And remember: NOT EVERYONE IS GOING TO LIKE YOU AND THAT'S OK! Your looks may not be for everyone, your work may not be admired by everyone, but you will ALWAYS hold something special that no one else can offer.

Instagram: @Dolly.Jax





WARNING: SOME STORIES NOT FOR THE FAINT OF HEART!

CRAZY OnlyFans SUBSCRIBER REQUESTS

We recently asked OnlyFans models to tell us the craziest requests they received from their paid subscribers. Here are their stories...

I once had a man message me that was obsessed with my larger feet. He asked if I would make a video of myself crushing a small ant beneath my sole so he could imagine himself as the ant.
Submitted by @ink2plz

I have a guy that asks me for a photo of my used panties (inside, obviously). But really the most bizarre was a request for filming how I pee. :)
Submitted by @the.queen.monique

I got asked to take a video of me taking a shit. Like, they wanted to see the shit exit my body.
Submitted by @heyitsme_littlenicky

I have a faithful regular who loves personal photos and videos of my armpits. Nothing else.
Submitted by @ashleebelisle

I already do a lot of "weird" (to the average vanilla person) niche content, but I think the WEIRDEST thing anyone has ever DM'd or asked for was when some random guy asked me to describe to him in intricate detail how I would step on him and squish him if he was an insect.
Submitted by @thearinameow

I once had a guy beg me on multiple different occasions to step on crickets bare foot! He wanted video and pictures of them smooshed on the bottom of my feet.
Submitted by @prettyvulgar91

I had a request to take lollipops and gummies and stick them in my vagina and butt hole, then mail them to him. And if I added my toenail clippings, he would pay more.
Submitted anonymously

I had a guy request a personalized video of me burping Happy Birthday while I rubbed birthday cake on my tits. I declined. I'm just not that talented!
Submitted by @sexy.soccer.mom

A gentleman asked me to order a pizza. Cheese and pepperoni. He asked me to set my phone up so that you only see my feet. He then asked me to refer to the camera as "little man," pretending it was him. But the point of view is this gentleman is living in my shoe. He then requested that I squish the pizza toppings in between my toes, and step on the pizza as if I am stomping on him while repeating, "Do you like that, little man?" I felt like Godzilla destroying a city. He paid for the pizza. He paid \$500 to watch me town-stomp a Hot-N-Ready. I don't ever do explicit content on OnlyFans, but I am proof, with the right amount of weird mixed with a dash of abnormal fetish, you too can be successful!

Submitted by @nix_coffin_x

I got a request once from a person who opened up by offering me \$500 for this custom video. He said he wanted me to make a video of myself, naked, washing a sink full of dishes. He wanted me to slowly get frustrated with all the dirty dishes as I was washing them. As I continued to wash, I was supposed to get more and more frustrated with them until I just couldn't take it anymore. At that point, I would start smashing all of the dishes and glasses on the floor. Once the sink was empty, I would go into the cabinets and pantry and smash all of my other dishes. Once the dishes were all smashed I was supposed to move to the glasses, then to the pots and pans, then eventually getting to the pantry where I would destroy all of the food in it — flour, sugar, cans, and all. Needless to say, I had to pass on his request! Lol. Even if he was serious about the \$500, my kitchen is worth more than that. And I can't even imagine how miserable it would be to clean up that mess! Barefoot and naked, too!

Submitted by @mountain_momma_420

A guy requested I make a pee video. Nothing sexual on my part, just pop-a-squat in the most random places I could come up with. One was squatting off my ATV and another off a stack of tires. He loved it! He's now one of my best and coolest fans.

Submitted by Kat Maeve

I have a guy who requests licking my armpits and sweat from my toes!

Submitted by @_rebecca_madrigal_

I don't have an OnlyFans, but I ALWAYS get requests of all sorts. I was asked to send pictures of my feet, but the pictures had to be in a way as if the dude was looking up at me and I was about to stomp on him and kill him like an ant. He would pay extra if I was wearing giant, sharp heels.

Submitted anonymously

A guy from God-knows-where asked me to femme domme him and his fetish was scat. He made me make him eat shit from a bin, like genuine poo. He even videoed it at his workplace and him eating it and it is in his teeth. (three barf emojis). Never again! (smiley)

Submitted by @jessica_habit

A guy tipped me \$50 when I told him I wanted him to suck a fart out of my asshole. Another guy asked me to squirt for him into a cup and send it in the mail. A VERY high CEO gave me \$100 to degrade him by calling him names and telling him how worthless he was. And how his fetish of scat play was disgusting. And how he wanted me to take a shit in his mouth.

Submitted by @mizmilwaukee

I had someone ask if they could slaughter a goat at my feet on my wedding day. He then proceeded to send me a picture of a slaughtered goat and a dick pic. He continued to send me slaughtered goat pics in my Instagram DMs until I blocked him. I've also had someone request that I send a video tickling my armpits for a minute. They continue to buy only pictures with my arms over my head. I've also had a few pedal-pumping requests with distinct model cars. And one requested me to scream in fear.

Submitted by @dolly,jax

This one guy wanted me to rip open a pillow and use the "cotton strings." Caressing them all over my body, and especially sticking them up my nose. So many requests for me peeing outside and drip/flick drying (not that uncommon of a fetish, but still specifically outside). He loves pictures of me showing my teeth, looking angry, and giving him the middle finger. He can't get enough of them.

Submitted by @knockmyplantiesoff

I had someone ask me to send him used tampons and pads. He said he had a period fetish and loved the smell. I've had men eat me out while on my period (earning their red wings), but I've never had anyone say they liked the smell and had a fetish for it.

Submitted anonymously

I had a guy ask me to make silly faces for five minutes until he came. Like, stick my tongue out, pull my nose up like a pig. I also had a guy ask me to pretend to pick my nose.

Submitted by Vinnie Von Vintage

I have gotten many requests over the years. It's one of my favorite parts of the job. The stranger the request the better; it keeps things interesting. One of my favorite/strangest requests, though, was for a video of me peeing through tights while laughing maniacally.

Submitted by @headlikeahole_666

Just wanted to share this one because it's still so weird to me to this day: Someone wanted me to film myself standing topless and wobble around in place (in their words, "Like on Mortal Kombat, right before the fatal blow.") and "faint." They also liked my vascularity and muscles.

Submitted by @bodyofduellona

Weirdest request: A guy asks me to make armpit videos. Just fingering my armpits and playing with them. I did the armpit fart one time and he loved it!

Submitted by @magnificent_marlaina

**SCAN THE QR CODE TO SUBMIT
YOUR CRAZY ONLY FANS STORY!**





Get to know Gina Von Galaxie

IG: @ginavongalaxie

How long have you been modeling and what are your current and future goals?

I did my very first pinup-style photoshoot back in 2009, but have been in pageants since I was 9 months old. My biggest goals are to continue to expand my portfolio by working with amazing photographers, MUAH's (makeup and hair), and stylists, and to find my own style.

What's your favorite type of modeling? Are there any styles of modeling you avoid?

My favorite type of modeling is classic and modern pinup, but I also just love working with photographers, MUAHs, and stylists who have visions for something new and going with their flow! I don't really avoid any specific styles. I'm hoping to keep trying new things and discover new favorites!

What model (alive or dead) do you really admire and look up to?

I absolutely adore Vintage Vandal! She is not only gorgeous to look at but a beautiful person through and through. And I love that she has worked so hard to make a real name for herself in the vintage community with her modeling, styling, and clothing!

I also have a slight obsession with Gia Genevieve... just everything about her I am in constant awe of!

Talk about your best and worst experiences modeling?

Ooh, that's a fun one! My best was probably when I got to fulfill my dream of working with Shannon Brooke (on this shoot actually). I have always admired her work and when I got to meet her a few years ago, I just KNEW I had to figure out a way to work with her. So I did. When I showed up in Sacramento, we really didn't have a plan on what the shoot would be. I let her and her team just take complete creative control and we did the damn thing! I mean, you can't argue with the outcome, right?

As for the worst...that had to have been quite a while ago. I was meeting up with someone in





the DFW area that I hadn't really worked with before; wasn't told much of what was going on except that there was a graffiti wall he wanted to shoot. Ok, cool. So I show up with wardrobe options, makeup, and hair done, ready to figure out the plan for the day. We pull up, it's this wall by a decently busy road, with nowhere for me to change in any version of privacy. Ok, whatever, I have my husband with me, I'll just get him to hold something up between me and the street so I'm not flashing the world. Well, the shoot was fine, but have you ever felt like the photographer just isn't that into it? Ya, that's how that day felt. Pictures turned out ok and all, but it just wasn't my favorite experience.

What advice would you give to aspiring models?

Just be yourself and only do what you are comfortable with. Making your own decision to push your boundaries outside of your norm is one thing, but don't allow yourself to be coerced into doing something you really don't want to do. Most importantly, have fun! If you aren't enjoying what you're doing, what's the point?

Photos by: Shannon Brooke Imagery
IG: @shannonbrookeimagery





SCRAMBLED BUTTS

See how many of these butt words
you can unscramble, ya weirdo!

1. ttoobm

2. unkj

3. oroebb

4. btioeo

5. kreetse

6. enhiy

7. urpm

8. tsuh

9. abseooc

10. mupdre

11. nnfay

1. bottom 2. junk 3. pooper 4. bootie 5. keester 6. hiney
7. rump 8. tush 9. caboose 10. dumper 11. fanny



BRUCE WILLIS CROSSWORD PUZZLE ANSWERS

DOWN

1. Bruno
2. Bartender
3. Sin City
4. Fucker
7. Moonlighting
9. Harmonica
10. West Germany
13. Dr. Pepper
17. Holly

ACROSS

5. Demi Moore
6. No
8. The Sixth Sense
11. Argyle
12. Blind Date
14. Pulp Fiction
15. Boxer
16. John McClane
18. Nakatomi Plaza
19. Respect Yourself

WHO IS THAT??

Say hello to **ABBI RIVERS**,
certified badass! Abbi is
rockin' the Hussy Magazine
"Fuck Off" stickers.

Grab stickers and keychains
at **HussyMagazine.com**
and be sure to follow
@xvbbi on Instagram.

Photo by **Steve Williams**
IG: **@swstpmn**







Greasy Rose

Greasy Rose is a traveling model who is also certified to work on Harley Davidson motorcycles, which she does in her spare time, by appointment only. Hussy Magazine sure would like to schedule an appointment for some PBR drinkin' with Greasy Rose!

IG: @greasyrose_official

Photos by: Panty Raid Images / @pantyraidimages





Get to know **Miss Elle**

Instagram: @miss.elle.xo

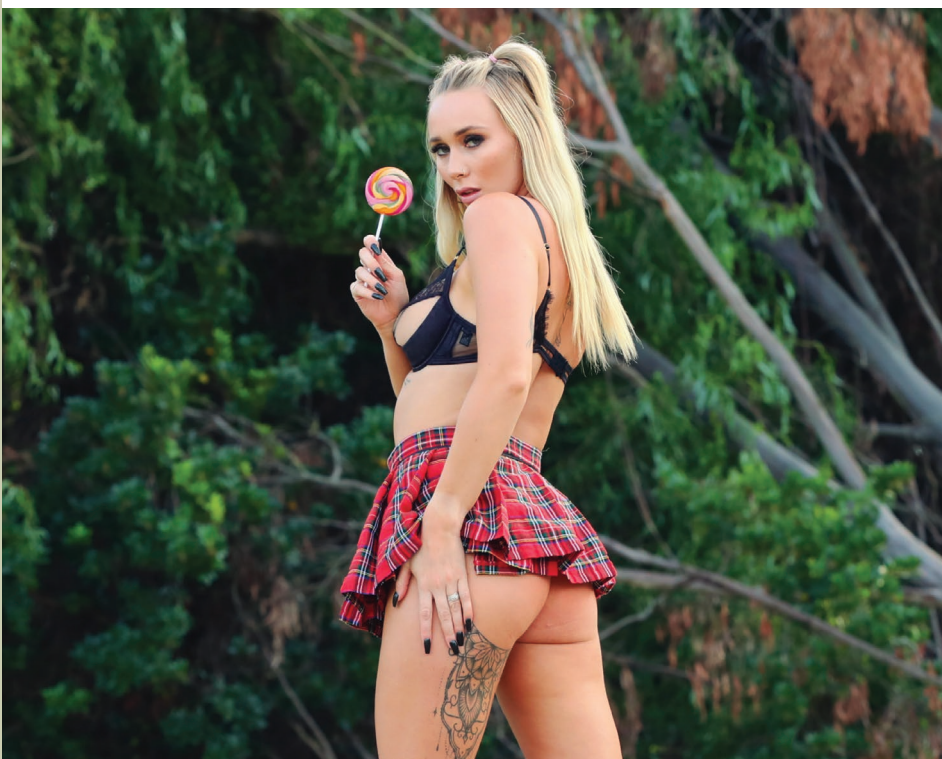
**SHE'S FUN, FLIRTY,
AND FIERCE! A SEXY
CHAMELEON WHO CAN
BE WHATEVER YOU
WANT HER TO BE!**

Tell us where you're from and how you got into modeling.

I am from eastern Melbourne, Australia! I got into modeling at 16 with help from my dance teacher. At around 21, I realized I loved taking my clothes off, and the lingerie and boudoir scene was made just for me!

What was the hardest part of modeling when you first started?

Being only 16, comparing myself to everyone else in the industry was super hard!





What has been the proudest moment of your modeling career?

Hands down, being featured in Hussy Magazine!!!

What are some of the bigger challenges you face in modeling today?

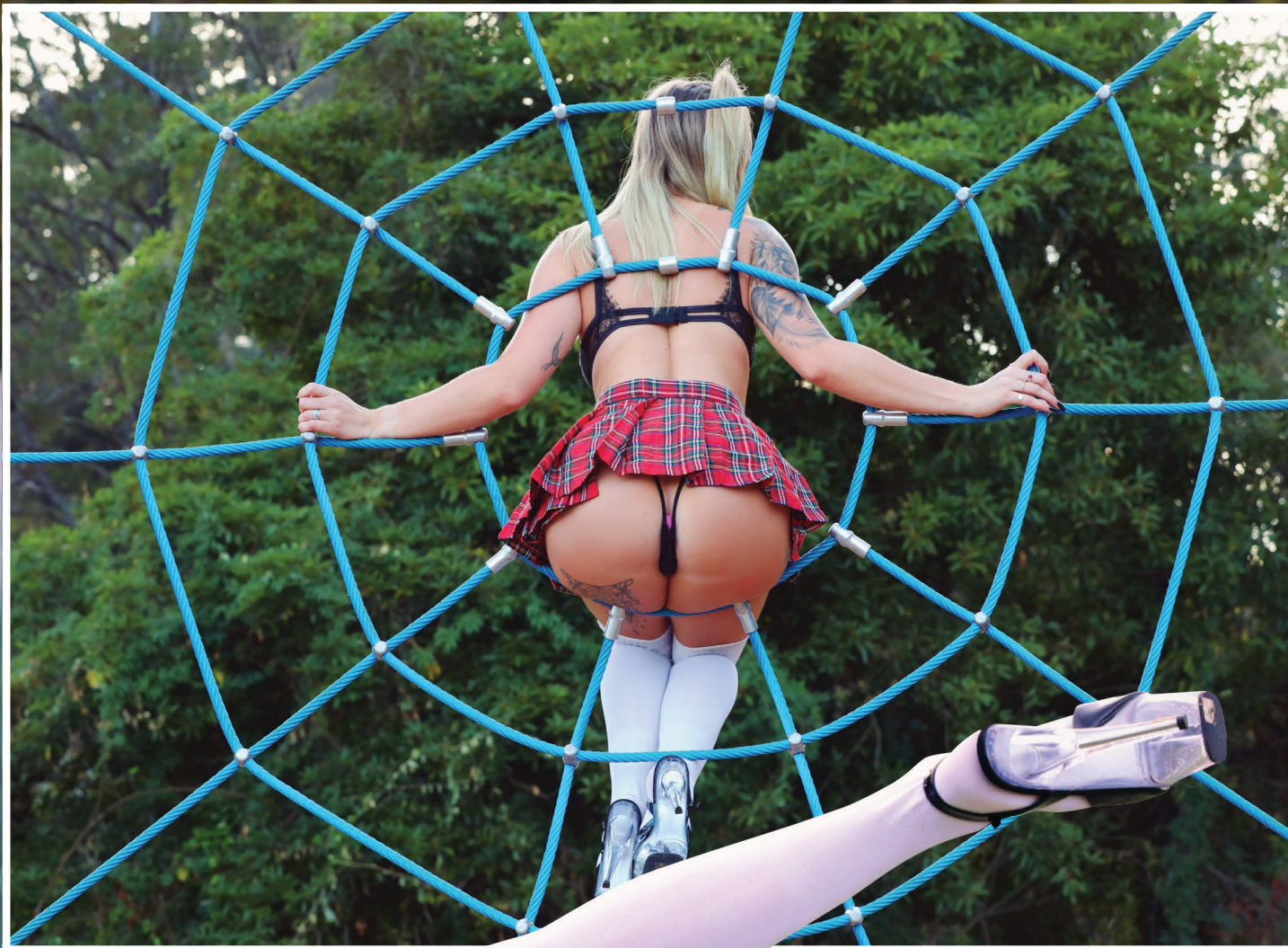
Constantly trying to improve on myself; to get the best quality images! Always trying to be the sexiest version of myself I can be.

Is there a lot of competition between you and your modeling peers? How do you handle that?

No way! I'm all about bringing up women and my peers around me. I'll always be there hyping-up my fellow sexy goddesses!

What are your goals as a model?

Just to keep making sexy content for everyone to see and enjoy.



What do you do on your time off?

I do love just kicking back with family and friends. But, also, don't mind dropping it low on the dance floor!

What are your biggest turn-ons?

The vibes!! You just gotta have the sexy urge to rip their clothes off right then and there! Definitely confidence but not cockiness.

What are your biggest turn-offs?

When they aren't into what I'm into. It just doesn't work.

What advice would you give to aspiring models?

Don't hold back! Just go for it! Being out of your comfort zone is the best thing to help you grow.



Photos by Kustom Pix Photography
Instagram: @kustompixphotography

BILLIE JAYNE DEVILLE STARS IN...

MARS NEEDS HUSSIES!



1

Billie exits her home on a gorgeous Fall day...



2

She loves all her plants and lives the American way.



4

"Oh my heavens, could this be the world's luck?"...



5

As they get closer and closer, she yells out, "OH, FUCK!"

5



*She hear's something roar as she looks to the sky.
For now she does know that monsters do fly...*



**ZIP ZORP
NICE EARTH CANS!**





"Earth cans??
I'll fix your
green ass! Also,
thanks, hun."



7

She runs to the house to
reach for her gun...



9

Blue skies have returned, the sun shines so bright.
This half naked hussy is American might!



8

She thinks to herself, "I might be half naked, but this will be fun!"



10

**ZERPA-ZERPA!
WE'LL BE BACK,
EARTH HUSSIES!**

Model: Billie Jayne DeVille
IG: @billiesqueeze and @rockinbillie
Photos by: John Parnell
IG: @restomanfiveseven









Kaylee
has the assets
to keep our motor
running! And we sure
do hope that shop is air
conditioned because it
looks like it's gettin'
hot in there!

Kaylee McGuigan



This
is what
dreams are made
of... and those
rides aren't bad
either...





Kaylee
sure does
have looks that
kill and a seat that
seduces, eh
fellas?



And
ya really
gotta love
those original
parts!



The
floor of that
garage looks
pretty clean...unlike
our dirty
minds...



Kaylee McGuigan is a model and Marketing Director of Harley-Davidson Muncie, Indiana. You can follow Kaylee on Instagram: @kayleeshaemarie

Photos were taken by Daniel "Tchon" Tijerina Instagram: @tchon76

Bikes builds by Dan Starkey Instagram: @danstarkey

READY



SEATTLE

By Jeff Alexander

Seattle Paige has quickly ascended within the challenging and subjective world of modeling, but she is quick to attest that nothing has come easy. Transcending critics with an undeniable spirit, Seattle continues proving herself right as opposed to proving people wrong.



"I always wanted to be a Victoria's Secret model! I worked to learn everything I could about the profession; their diet, training. I received some devastating news from my doctor that I was already finished growing as a young teen and the minimum model requirement for the company was 5' 11." I was pretty down because people kept saying I couldn't choose that career path," recalled Seattle.

On her mother's urging, Seattle attended a local pinup event with the goal of boosting her confidence. Her mother had always been involved in the subculture, and Seattle recalled her early attraction to pinup styles.

"I've always loved the timeless beauty of classic pinup models. To me, Rita Hayworth is the perfect representation. She didn't always look like that, she grew and blossomed into the image we know her for. To me, it shows you

can evolve in pinup and reach a goal. Growing up, we would always seek out vintage clothing and I would love wearing classic styles in junior high. Of course, I was teased, but now so many more people are into vintage clothing and styles, so what do they have to say about it now?" laughed Seattle.

Seattle earned her moniker thanks to an '80s lyric stating 'Seattle was another girl that left her mark upon the map.' How fitting for a woman that was told 'no' for so long!


"I absolutely love the story behind my name! I was told I couldn't build a career in modeling and here I am, working as best I can. Growing up, I was an avid volleyball player and trained hard, only to have my last coach not start me, thinking I was too short. I grew up skateboarding, my dad put me on a deck when I was one and rolled me down the driveway! I have always

been inspired by Marissa Dal Santo, such a talented skater! I felt if I could learn to skate despite others thinking I couldn't, then I could work hard and model despite being told no," reflected Seattle.

Seattle caught a photographer's eye at a local pinup event in 2020 and her image circulated. She quickly ascended and earned a national television commercial gig with Jewelry Exchange. Despite pinup modeling and commercial modeling sharing similar traits, Seattle stated it was a whole new challenge and she was up to the task despite having a limited portfolio.

"Every movement for commercial modeling has to be very slow. Since the shoot is centered around the products, I was required to tone down my look because they didn't want anything to take away from the jewelry. It was a great experience! I'm proud I have





*“I’ve always loved
the timeless beauty
of classic pinup
models. To me,
Rita Hayworth
is the perfect
representation.”*





Model: Seattle / IG: @seaduul // Photos: Mitzi Valenzuela / IG: @mitziandco // www.HussyMagazine.com / IG: @hussyarmy

Instagram: @seaduul
Photographs by Mitzi Valenzuela
Instagram: @mitziandco



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FACTS ON PAGE 72.

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October, 2022!





already done national commercial work so early in my career,” stated Seattle.

With passions for sharply contrasting worlds of modeling and skating, Seattle feels no pressure. In fact, she hopes to continue embracing both cultures to, perhaps, help younger individuals seeking the same paths.

“I remember when I was a younger skater and I’d see little girls trying to skate or even attempt a ramp and be afraid. I feel I have an instinct to mentor and work to be positive, so I approached one of the little girls and

held her hand down the ramp. It was so rewarding to see her face afterward! I think it’s important to go the distance to brighten someone’s day, you never know what they’re going through. I had a younger girl take my picture at a pinup event and I teared up because I was once that little girl. Perhaps I can show others they can do it too, even if they’re told no,” stated Seattle.

Despite advancements, the skating subculture can still be weary of newbies and outsiders, with many aspiring skaters being told ‘no.’ Seattle grew up in a family of skaters and BMX

riders, but she still approached skating with a chip on her shoulder.

“I was enamored with Marissa Dal Santo. I learned not to confine myself to the bowl and ramps, that there was a whole other world outside with street skating. I would work on pool dusting and slash grinds. I’ve been skating for 22 years and proud to say I think my worst injury was a concussion. I probably should wear a helmet, but I still think they look dorky. Like the song said, I’m working to make my own mark on the map and that’s what I’m gonna continue doing.” ⚡

GET TO KNOW...

Wildcat





Instagram: @wildcat_ink
Photographs by: @flip_pix_offical

**Read our Q&A
with Wildcat**

The beautiful and talented Wildcat hails from Germany, owns a small business and loves modeling, tattoos, and photography. We sat down with Wildcat (ok, we emailed back and forth) and conducted this little Q&A in March, 2022. Enjoy.

HUSSY MAGAZINE: Tell us how you got into modeling.

WILDCAT: I very much like creativity and fashion. I always wanted to study art and as a child, I liked to paint. Tattoos have always fascinated me. And my grandparents' tailoring got me interested in fashion and nails. I used to like to take pictures of myself, my pets, landscapes, and later, I would photograph myself with a timer.

The self-timer was not optimal and many attempts were necessary to get a good photo.

What was the hardest part of modeling when you started out?

I posed for the camera with a photographer for the first time in February 2012. The hardest part is daring to move freely, especially when you don't know the person. In the beginning, it was hard to get a feel for which poses or facial expressions look good. With a lot of practice, it got better and better.

Proudest moment of your modeling career?

I was most happy when I registered a small business in 2014 and got my first paid shoots. My Facebook page and Instagram were also created

at that time, later Twitter, and a few years later TikTok. I was particularly proud of the first request from a magazine.

What are some of the bigger modeling challenges?

One of the biggest challenges is probably dealing with nasty comments or competition. It was very hard trying not to let bad comments get too close. Bullying is a big problem on the Internet.

How do you handle competition?

I actually try not to let the competition influence me anymore. I just do what I enjoy. I also follow some models that I think are great and I like to give compliments there too. I think women should support each other more instead of insulting each other.



“What I find worst of all is when there are photographers who only want to get personally aroused at the photoshoot and who are more interested in staring than the photos themselves.”

Your goals as a model?

I have no actual goals as a model. I just do what I enjoy and love. I'm happy about everything that has a positive effect, but it's not my focus.

What's your free time like?

I don't have much free time. I work full-time as an insurance clerk. In my free time, I do my photoshoots or travel.

What do you like most and least about modeling?

What I like most about modeling is being able to implement ideas together with the photographer. I like to prepare for everything a few days before the photoshoot. I think a lot about outfits and make-up, hair styling. What I find worst of all is when there are photographers who only want to get personally aroused at the photoshoot and who are more interested in staring than the photos themselves. I don't like when I can't contribute and don't have a say. My least favorite

thing is when it takes months to get the photos.

What advice would you give to aspiring models?

My advice to other models is to find out about the photographers well in advance. Practice a lot in front of the mirror and only do what you like to do yourself. The photos come out best when you're having fun and feeling comfortable.





THE UNCANCELLABLE CHRISSIE MAYR

COMEDIAN & HOST OF *THE WET SPOT*
ON COMPOUND MEDIA

By Jeff Alexander

“M&M’s were already inclusive enough, you share them with people almost all the time, so there was really no reason for Mars to try to one-up another corporation under some empty guise of diversity.”

Mayr has worked to earn a strong following thanks to her blunt takes on the current political climate, unapologetic impressions, and unabashed delivery that continues earning new fans. Her show, *Wet Spot*, on Compound Media showcases her versatility while her personable delivery allows for effortless banter. Mayr was proud to celebrate her relentless work ethic and stated despite her new popularity, she’s actually a 10-year vet of the industry.

“You just have to accept that you will be working multiple jobs because it’s next to impossible to





Photos by Jordan Cole // Instagram: @jordancolephoto

“The more traditional path seemed to be always sucking up, and once I stopped giving a shit about the industry as a whole and worked harder and being true to me, things slowly developed.”

make a living solely as a comedian. I always had a 9-5 job, and after, I’d ditch my clothes, add more makeup, and network and work gigs all night,” said Mayr.

Refusing to ‘suck up to the gatekeepers of the industry,’ Mayr forged her own path and created her own niche, but

she quickly interjected that nothing was ever easy.

“I wanted to be different than a lot of the female comedians who seemed to be more news-based or strictly political. I know in these times it’s so hard to be apolitical. To me, comedy is so honest because you can be blunt,

and people come to a comedy show because they want to experience that, and it can be one of the few areas that is real,” Mayr stated.

She recalls 2017 as the watershed year for her calling, having earned consistent road bookings and refining her ability to take more risks while

forming connections with audiences. Her appearance on Fox's Punchline highlighted her quick wit, leading to her competition laughing along with host Mark Istook.

"Sometimes, you have to be quick on your feet. Audience play is something I know I'm good at. You listen to the nuance of their reactions to other comics, you make mental notes of what works and what needs tightening up. I always record my sets so I can go back and see what was successful and what wasn't. The audience is a mirror and a reflection of you and it's your job to work to figure them out and get a reaction from them. It's your job to get to them, not the other way around because there is so much competition for entertainment these days," said Mayr.

Additionally, Mayr co-hosts Nerdrotic's Friday Night Tights, a program for self-proclaimed geeks and gamers founded in 2014. Topics ranging from pop culture to deep delves into comics and their movie adaptations, Mayr believed it was a

welcoming outlet for her to share her improv talents.


"I don't do impressions like simply having someone come up to me and say 'do so and so.' No, because that's stupid. I study the body language, speech patterns – it's a challenge, but I really enjoy it. Also, I get to wear wigs," she laughed.

Mayr added, "Doing impressions of someone like Jen Psaki is difficult. You'd think it would be easy because we both have red hair, but no. She's a hard one to do because there's nothing fun or funny about her. Also, I enjoyed doing climate activist Greta Thunberg. Is all that attention-seeking because nobody would sit with her at lunch? I dunno, but impressions can really require a lot of prep."

Mayr easily holds her own within a male-dominated subculture, yet happily takes its most visible woman, G4TV host Frosk, to task with an impression that has since been turned into a rap by Pierry Chan, the "Friday Night Tights" intro creator, complete

with original beat! The clip continues earning followers on a daily basis. Mayr remains proud of her relentless work ethic, earning an opportunity to appear on NBC's America's Got Talent. But, like a true outlier, she had fun tearing down the idea that the program actually showcases overlooked talent.

"I showed up for the open call, but I always say, that show is perfect for someone that's, like, a full-body burn victim or has been abused! They're looking for a sob story and more of a human interest story. 'Oh, you were born with a tail? How awful! Let's see your special talent.' I'm not really into that, sorry. As for work ethic, I feel nobody really gave me anything, so I worked to earn it on my own. I'm not pushing the message; 'Hard to be a woman in the industry' or anything like that because that's not me. You have to be willing to accept that things don't happen right away. I'm really proud and grateful for how things have been going," concluded Mayr.

Be sure to visit
chrissiemayr.com
 and check out her brand new
 comedy album
LIVE from January 6th
 from Uncancellable Records

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Brian Holtzman featured in
Hussy Magazine issue #1



Natalie Cuomo featured in
Hussy Magazine issue #2



David Lucas featured in
Hussy Magazine issue #3

JERKIN' TO THE FUTURE:

PORN'S NEXT FRONTIER

By Robert Dean

Instagram: @LiterallyRobertDean

There's a lot to the skin game, and it's more than two (sometimes ten) naked people getting freak nasty for our carnal pleasure. The adult entertainment industry is worth billions annually, all dick jokes, moaning orgasms, and anal beads aside.

The people who brought you such classics as *Hammer Her Slippery Wet Holes*, *The Sperminator*, and *Jill Jacks Off*, are responsible for many of the technological advances we use every day.

From virtual worlds long constructed before Zuckerberg's Metaverse to cashless Internet transactions or lobbying for new anti-piracy laws, porn is always looking for new ways to get you off, which means innovating old technologies. These people didn't only create the Fleshlight and \$1,500

posable sex dolls that look like cartoon versions of real women with working orifices (I am never getting this erased from my search history.) They're also the industry behind getting the Internet off of what was essentially an infrastructure constructed upon a house of cards: it pioneered streaming video, payment tracking devices, and online credit card transactions. eCommerce, which is a massive part of the online experience thanks to Shopify and Salesforce, owes a lot of the early technology to porn's tech innovations. Companies like Vivid and MindGeek



“Every performer essentially has their own television channel now.”

—Matt Slayer

found enough horny people looking to use their credit cards to build an infrastructure around safe transactions and allow registered members to be a part of a community with perks like monthly fees, daily uploaded content and upselling to different tiers. Most

of what we see YouTube peddling as an upgrade was conceptualized a few years back by entrepreneurs looking to make a buck in the world of ass play smut. Another thing that porn gave us? Bandwidth. Because so much content was flowing through their channels

due to photos and videos, bandwidth needed to increase due to users wanting more choices, fewer glitches, and greater streaming availability. This innovation led to where we are now with so many options for you to take a quick beat, whether it's in a stall in the

office bathroom with your iPhone or Haley Spades getting nailed hard up on the seventy five inch big screen in your living room like a true pervert.

But what's next for porn?

We've seen the innovations that pushed the limits, but that was before every town in the world didn't have a Chamber of Commerce promoting their city as "the next tech superhub." Tech breakthroughs happen daily, so porn is still doing its part, but what's changing isn't about the tech. It's about the performers and how they're taking a controlling stake in what your average porn fan flicks the bean to - "I think the self-produced market is going to remain a big player. Performers can create custom content for their fans willing to pay a premium, and that's huge. OnlyFans changed everything. Every performer essentially has their own television channel now," said Matt Slayer, who's held every job in the porn universe, outside of being male talent. Slayer hosts the wildly popular

And Now We Drink podcast, which features a lot of porn performers. "But, that OnlyFans monetization, that does come with risk. What if the platform shuts down? If they stop, a lot of people are fucked. Some of these girls are making six figures a month. That ain't happening with a studio."

The rise of personal subscription services and streaming platforms like Pornhub have changed how performers see their business models. Now, a performer can upload their content directly to the Pornhub server, and they're off to the races on a monetization platform much like YouTube. These options have the performers thinking about their choices.

Kate Kennedy was one of the industry's fast-rising stars who took a step back and leaned into creating content, concentrating on what fans wanted over what a studio was willing to offer.

"I think it'll be a lot of user-generated content, along with collabs. Some

performers are even creating co-ops to create a worker-owned, branded stream like Lil Pump has. (Lil Pump is a mediocre mumble rapper with face tattoos who has a massive hog and smashes many of the porn world's talent on his OnlyFans.) There's a big push for big-name performers to work with one another. It gives us a chance to make money, just that performer I'm working with - no middleman and me." Kennedy mused about the future diversity of the business, too, "There's always been a lane for anyone's interests, but now more than ever, there are more diverse performers, age looks and body type - anyone can turn a webcam on, which is cool. There's also more specialized content; people are becoming way more aware of their sexuality and kinks - we're hopefully going to see a lot more of that become mainstream."

Milly Marks, another female performer, who's branched out into a comedy career that's moving like a rocket ship thanks to her quick wit and recent appearances on Kill Tony, had a



different point of view on the future of the business.

"It's a good thing it's becoming more ethical. We're making more money. I do think it kind of sucks, too. Everyone can now call themselves a 'sex worker' because everyone wants to seem oppressed. They'll say, 'I'm a sex worker,' you're kinda not – being on a webcam or selling nudes isn't a sex worker. Being a sex worker has stakes. There are millions of nudes online; they'll be buried and never found. I've had my bank tell me they won't let me keep my account open. This is a part of being in porn. Dabbling in 'sex work' isn't being a sex worker, so I have issue with that. Everyone can do what they want, but it's weird to glamorize this thing that you're not."

Marks suggested a different point of view than the others when it came to working collaboratively; there will be differences in opinion, even if some people have been deep throated on a faux spaceship, giving the people their need for alien-kink.

"I'm not closed off to the idea of a content trade, but I'd rather pay male or female talent. Then I own everything we shot. Owning my stuff makes more money. That's just business. I think it's smart for each person to have completely different content instead of sharing the same stuff if they've shot together. This way, we're not selling the same shit. OnlyFans is cool and ethical, but people charging \$35 for a subscription know nothing about business or money. It's gonna get pirated. It's about keeping your subscribers. That's the business moving forward."

Where the future of porn will go, who knows? Whatever shape it takes, it'll still probably smell like Astroglide, there will be people getting peed on, and there will be post-nut clarity, especially after Googling posable sex dolls as I did. Who knew these things had workable buttholes? OnlyFans, here we come.

Deja Vu Nashville's Prettiest Butthole COMPETITION

Q&A with Michael Durham, Regional Director for Deja Vu Services

HUSSY MAGAZINE: Can you tell me how the Prettiest Butthole Competition started and who came up with the idea?

MICHAEL DURHAM: The Prettiest Butthole at Deja Vu Showgirls Nashville is simply the prettiest, most creative, outgoing anus in the Music City. The entertainers in our dressing room comically joked about it, and Deja Vu Nashville decided to make it an official weekly promotion giving Nashville a chance to grab an extra \$500 for 60 seconds worth of work.

Is the contest strictly for entertainers, or can any female customer enter?

Anyone can enter the Prettiest Butthole Competition as long as they have an active Adult Entertainer's License for Davidson County. This license costs \$50 and is good for one full year. This license gives you the freedom to unleash your starfish and possibly sign a contract to entertain at Deja Vu Nashville, Music City's BEST adult entertainment attraction. A competitor may enter as many weeks as they would like and defend their weekly title.

How has the reception been?

The reception has been overwhelmingly positive, from our guests and online on social media platforms. @scoopnashville picked up our promotional flyer one Saturday, and Deja Vu Nashville suddenly had over 300 guests in a line down Church Street between 10 pm and 12 am the night of the competition, waiting to gain entry. Thanks, Scoop, for the rub! You might be surprised by not only how many people like buttholes, but by how many people openly have butthole hubris themselves. Buttholes aren't that dark, hidden, taboo secret that they used to be. Buttholes are the in-demand orifices of 2022, and Deja Vu Nashville wants our guests to see them all!

What does it take to win the prettiest butthole contest?

The winner of the Prettiest Butthole Competition is generally the most

creative butthole. Being clean, tight, and well kept just simply isn't enough when you get to this level of competition... but it helps. The winners have ranged from being painted to bedazzled. One entertainer, "Charlie," won with her "Chocolate Factory" set. Theme sets for buttholes are great and tend to sway the judges. However, beauty is in the brown eye of the beholder. I'm hopeful I will get an entire solar system diorama on a pair of cheeks soon with the butthole taking the place of the very popular planet Uranus. Time will tell what's next, I reckon.

Is there a "Super Bowl" of pretty buttholes at the end of the year?

There has not been a Best of the Best Butthole in Nashville event planned as of this moment, but it is an intriguing idea. "Buttholemania: The Hole F'n Show" could be coming to the Music City in 2022!

Do you live-stream the competitions?

Unfortunately, we aren't live-streaming Deja Vu Nashville's Prettiest Butthole Competition... yet. You will have to witness it live and in person at Midnight every Saturday night, right here at 1418 Church Street, Nashville, TN 37203.

Anything else to say about the Prettiest Butthole Competition?

I have included a copy of the judge's sheet for you. It's very simple and is judged by only three categories. Thank you for the story Hussey Magazine!!

dejavu.com/showgirls-nashville



KEYHOLE KAPERS



TORQUED UP TINA
Motorcycle Milf • Biker Bae
IG: @torqueduptinax



RAE
Mom of 3 • FreeSpirit • BC Canada
IG: @rae_nic_c



CINDY MAYES
Weirdo. Badass.
IG: @wildlilstrawberry



GINA VON GALAXIE
CA/TX girl living her best life
IG: @ginavongalaxie

KEYHOLE KAPERS



TAYLOR WOLF
"Come get muddy with me!"
IG: @mmudbunny



SOPHIE JOHNSON
Loves motorcycles and fitness
IG: @sophiejohnson84



JADE
All things body positivity
IG: @justxjadedxjade



FREYA IVEY
Free spirit • Travel lover
IG: @freyaivey



LOOKING GLASS REVIEW

WITH MIKA ROMANTIC

By Jeff Alexander

Looking Glass Revue seeks to combine traditional elements of burlesque with classic pinup glamour while looking to create engaging experiences with their community. Led by award-winning performer Mika Romantic, the troupe tirelessly works to elevate its performances while paying homage to the trailblazing burlesque performances of yesteryear.

"After we finish a concept for a new show, our performers are rehearsing for 6-8 weeks. There's a lot that goes into it that people can overlook. Even fan-based performances, because people may not realize that the large fans are very heavy and can actually be taxing on the body. When I teach, I make sure it's an uplifting experience because it's

all about supporting each other,” stated Romantic.

Introduced to the glamour world of classic pinup as a teen through her grandmother’s passion for classic film, Romantic discovered burlesque thanks to the inspiration of singer Emily Autumn. Romantic took her seamstress skills and acumen for style and soon enrolled in The New York School of Burlesque.

“Training could be intense, but nobody in burlesque is there to put someone down. I actually had my first performance in the Bowery neighborhood and even though I was still so new to it all, it felt like second nature. I remember this one girl incorporated whiskey into her act, but she was so nervous she vomited,” laughed Romantic.

Looking Glass Revue started thanks to Romantic continuing to utilize her seamstress skills. While working for House of Minerva, she recalls her boss asking her if she wanted to incorporate burlesque during a sales event.

“I was only dancing for like six months at that point! But I was willing to take any opportunity and people actually loved it! In 2012 we did a show in our hometown of Lehigh Valley (Pennsylvania) and it immediately sold out. Looking Glass Revue started due to the great support of the community. We worked to incorporate chorus girls and utilize the glamour of the classic burlesque performers, kind of like the Ziegfeld Follies but with more edge,” said Romantic.

The troupe refined their skills and worked to highlight the origins of burlesque and its place within contemporary society with their independent documentary, *Small Town Diamonds* in 2017. The film premiered at the prestigious Cannes Film Festival in France and was produced by Kate Elfatah.

“We wanted to show that you can be from a small town but still work to be creative and exciting. We were so proud of our small-town background and wanted to highlight that as well because of the strong support they

always showed. People can have misconceptions of burlesque but I feel the classic performers were forerunners to women’s expression, sexually and creatively. There really wasn’t such a dominant media landscape telling women how they should look and act during those times,” affirmed Romantic.

As the troupe earned popularity, Romantic was quickly gaining recognition for her versatility. *GQ UK Magazine* named her one of the sexiest personalities to follow and she earned a world champion title at the international *Burlypicks Competition*, the premiere burlesque competition event. Invited to *Viva Las Vegas* and ultimately crowned *Duchess of Viva Las Vegas* in 2018, Romantic accepted the challenge to perform for stadium-sized audiences. Despite competition being supportive, she recalls many ‘heavy hitters’ being on the roster.

“It was intimidating because you do worry about being accepted by your peers. I always love performing for smaller audiences because you can make connections easier, but with



thelookingglassrevue.com
thelookingglassrevue.com/mika-romantic
instagram.com/lgrevue

larger crowds, I accepted the challenge because I had to push myself even more to create those connections,” revealed Romantic.

Her Viva Las Vegas performances elevated her career and she soon received a personal invitation to perform with Lady Gaga’s bandleader, Brian Newman in 2019.

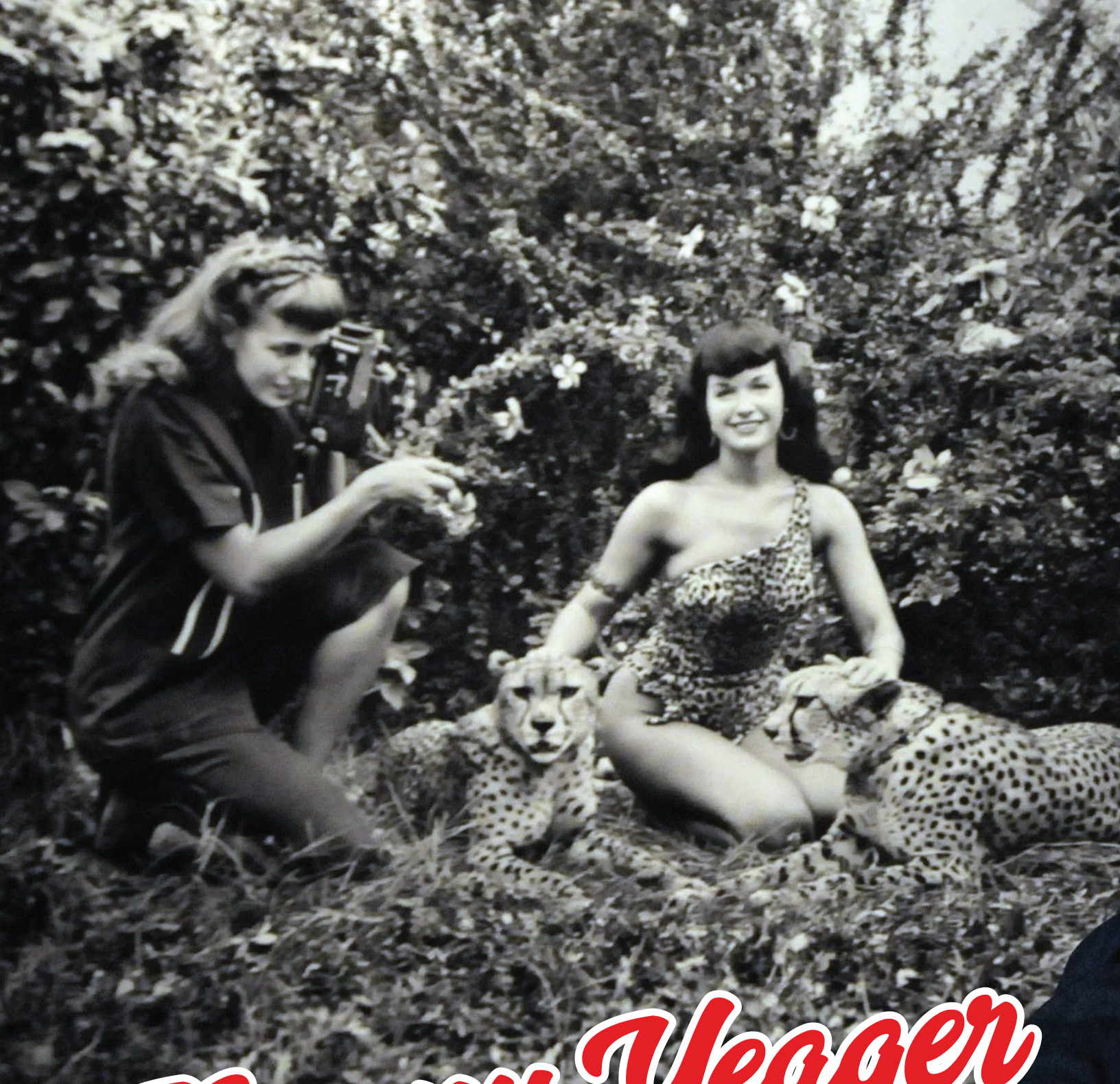
“Lady Gaga incorporates a lot of Jazz in her work and Brian Newman is a tremendous musician! After she does her Las Vegas residency tours, Brian does Brian Newman After Dark, and his shows received such great support they no longer added her name to the bill because so many people showed up just to support Brian. Brian caught my act at Viva and personally asked me if I was available to perform with him at NoMad MGM Theater! It was such an honor just to have my work recognized, let alone being asked to perform!”

For Mika Romantic, Looking Glass Revue remains her focus, and Pennsylvania’s Lehigh Valley her hometown. With up to 36 annual performances (pre-pandemic), Romantic does not seem content to rest on her laurels.

“Being from a small town isn’t bad because we view it as an opportunity to be more relatable to the people that come out and support us. We’re like good comfort food. If you wanna celebrate womanhood and share some laughs at this ridiculous thing we call life, then come on down! Because those are the hallmarks of Looking Glass Revue,” concluded Romantic.







Bettye Yeager

More than just Bettye's photographer

By Steve Hoover

Instagram: @houseofbettye



Bunny Yeager was so much more than her photographs of Bettie Page. We all know her backstory, a Pennsylvania girl who moved to Florida with her parents when she was 17. Her birth name was Linnea Eleanor Yeager. Being a film buff at a very early age, she adopted the nickname “Bunny” from Lana Turner’s character “Bunny Smith” in the film “Week-End at the Waldorf.”

She was a natural beauty, with a tall, striking figure which led her to enroll in modeling school right after she graduated high school. From there, Bunny started entering numerous beauty pageants and pretty much won everything she entered. From that notoriety, she rapidly became the most photographed model in Southern Florida and the “Queen of Miami Beach.”

While modeling and winning pageants, Bunny developed a keen business sense which would serve her well throughout her career. The first evidence of this

1954 was a historic year for pinup photography. That was when **Bettie Page** traveled to Florida and met **Bunny Yeager**. During that year, these two legends produced over 1,000 photos. It was this collaboration that established them both—on either side of the camera—as the most successful tandem in pinup history, forever linking them in history, and influencing pinup photography to this day.





Bunny developed her own recognizable style by using a “fill flash” technique in her photos. This would lighten shadows when she was shooting outdoors in bright natural sunlight and “fill” in those shadows with light. This was Bunny’s preferred method of shooting and she was one of the first to photograph women in this natural element. This technique produced the bright and vivid photographs that became her trademark in the photography world.

Her body of work is prolific—a serious understatement! She was noted to have photographed close to 1,500 models during her lifetime. Grapefruit Moon Gallery secured the majority of Bunny’s estate in 2018 and have been able to verify that number.

Along with the thousands of photos from her estate, the studio also gained costumes, cameras, and various ephemera, which gave a keen insight into Bunny’s business world.

As mentioned previously, her ability to pivot as a businesswoman is legendary. Bunny photographed models almost on a daily basis well into the 1970s, including eight centerfolds for Playboy magazine. She also appeared in Playboy five times herself and was even photographed by Hugh Hefner for the pictorial, “The Queen of Playboy Centerfolds.”

But, as men’s magazines became more graphic during this time frame, Bunny pulled back from photographing for them because she viewed it as “smutty” and something she was not prepared to photograph.

While her pinup work was her “bread and butter,” Bunny was also doing “mainstream” photography for publications such as Esquire, Redbook, Pageant, Cosmopolitan, and Women’s Wear Daily. She also photographed for motion picture studios; most notable was her photo of Ursula Andress emerging from the water in the 1962 James Bond film “Dr. No,” which, to this day, is still one of the most famous bikini photos ever shot.

Her business was entirely self-run all the way up until her death. She still preferred to send out handwritten letters to clients well into the 2000s, and her cataloging skills were second to none.

Bunny was so much more than just the Bettie Page pictures that we know and love. She was a force that shaped photography forever. ⚡

was when she was modeling. As an accomplished seamstress, she designed and sewed her own outfits and the outfits of her models when she began photography as her primary business. She was so prolific at this that, despite the hundreds of photos taken of her, she claimed to have never worn the same outfit twice. She heavily influenced the design and popularity of the two-piece swimsuit—then in its infancy—to the point that several companies including German fashion company, Bruno Banani, started to develop a line of swimwear taken from Bunny’s designs.

Using money she had saved from modeling, she entered photography by going to night school in 1953 for two primary reasons. She wanted to save money by being able to copy her modeling photographs, and she understood modeling and had her own ideas of where to take it. Her technical skill was evident from the outset. Remember, she met Bettie the very next year and took all of those amazing photos of her.

“I want to show off how beautiful my subjects are, whether it’s a cheetah or a live girl or two of them together!”

—Bunny Yeager



From Archie to Raunchy... **DAN DECARLO**

By Jeff Alexander

'Betty or Veronica?' has been a timeless question within Americana's pop culture lexicon. Echoing the classic 'Ginger or Mary Ann?' question from eager television viewers, all these female characters shared traits of underlying sexuality packaged in seemingly innocent images. Artist Dan DeCarlo passed away over two decades ago, but his Archie characters have left a lasting impression on youth that came of age during America's 'golden age of comics in the 1950s.

In 2021 the original illustration pages for this 5-page *SABRINA The Teen-Age Witch* story by Dan DeCarlo fetched **\$114,000** at Heritage Auctions.



These are MY pajamas, don't try and talk me out of them!



Pinup art and imagery boomed during World War II, having earned the 'cheesecake' moniker and ultimately becoming a cottage industry for painter Gil Elvgren. DeCarlo embraced the basic, saucy foundation of these trailblazing female models, but captured their essence in comic form within his Archie characters. His *Camera Shy* Archie scene had Jughead engaging in an impromptu model photoshoot with Betty and Veronica,

with both women eager for the spotlight. Veronica always boasted her trademark bangs before pinup/bondage model Bettie Page began sporting what is still called 'Betty bangs.' Was DeCarlo onto something? This small style detail he first captured with his character Jeanie (*Queen of the Teens*) in 1943 is still sported by pinup models today.

DeCarlo was drafted in 1941, and much like his artist peer, Bill Ward, he began honing his skills during his time of service. Painting airplane nose art, which became widely recognized as early World War II pinup art, DeCarlo soon moved on to creating 418th Scandal Sheet. The comic was embraced as his company's unofficial military comic strip. After the war concluded, DeCarlo broke into the industry in '47 with Timely Comics and worked with comic book icon Stan Lee on the Jeanie comic series. Jeanie earned widespread success and ran for a decade! The final issue



*I'll marry you on one condition...
Don't show up after the ceremony!*

IN FABULOUS
WILDWOOD,
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THRILLS! AND SPILLS!

RACE OF GENTLEMEN & NIGHT OF THE TROGLODYTES COMPLETE ANNUAL JERSEY INVASION!

Words and photos by Jeff Alexander

The Race of Gentlemen (TROG) remains one of the most unique moto culture events. Founder Mel Stultz continues uniting kustom builders with fearless racers pushing their rides from bygone eras to the max during classic, beach drag races.

Entrants are limited to pre-1950s motorcycles and 'rods and compete head-to-head in classic, beach drag racing for pride. With spectators from all over the country descending on Wildwood, NJ's beach, TROG attracts the most ambitious racers and wrenchers that laugh in the face of danger and trailer queens as they put their rides through rigorous pacing to capture the checked flag.

Night of The Troglodytes kicks off the event and boasts classic, kustom choppers during its annual raucous show at Binn's Hotel & Bonito Motel. Welcoming amateur

and professional builders, Night of The Troglodytes continues its tradition of uniting passionate riders and supporters while enjoying the recent chopper resurgence.

"All the bikes entered are hand-picked and our cutoff date is 1976. You see a lot of builders paying homage to the late '60s and it's great to see younger crowds coming out now. My personal favorite era is early to mid-'60s and I loved seeing the differences between the coastal builders. San Francisco guys liked high-mounted tanks for mileage and also looks while New York guys were influenced by kustom hot rods; Car taillights molded to fenders, whitewall tires. We really work to bring history to Night of The Troglodytes," said event founder Harley Carrara.

With a big resurgence in chopper subculture, Night of The

Troglodytes continues sharing its rich history while welcoming a new generation of supporters.

"Choppers have always been within my upbringing. Before I was born and my parents were house hunting, all he had of any dollar value was his kustom Harley chopper. He sold it to put a down payment on the house but still missed his bike, of course. My mom joked around and stated he should name me Harley, and he certainly did," laughed Carrara.

Harley continued being immersed in choppers and ultimately founded his kustom shop, Tradition Cycles, specializing in ground-up kustom builds of BSA, Triumph, and Harley. For Carrara, the chopper resurgence has allowed previously overlooked builders to earn their deserved accolades while introducing a new generation to





help keep the rides, art, and lifestyle alive.

“Choppers have really enjoyed a nice comeback. In my opinion, there are a few things that kicked off the resurgence. I’m an old skater and loved customizing my boards and when I saw skater Jason Jesse’s Harley Panhead Black Tibetan in the ‘90s, I was so psyched to see that crossover of skate culture and choppers! Skater Max Schaff had a chopper as well and it really was this perfect storm, so to speak. Southern California is looked at as the birthplace of kustom culture and of course, skating is very big in California. Then, the Born Free show was another big catalyst. They’ve done such a great job with it! It grows

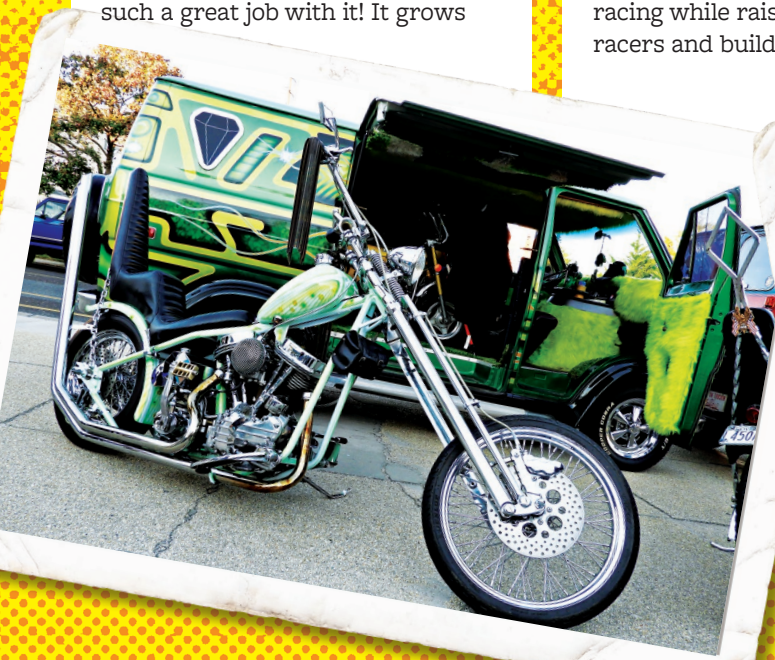
every year and it became another vehicle for people to be exposed to the subculture,” reflected Carrara.

For TROG and Night of The Troglodytes, the opportunity for crossover appeal was unprecedented. While many events allow spectators exposure to rare vehicles and customs in a static setting, TROG demands the most of its entrants by putting classics in motion. Car racers must adhere to strict guidelines, such as no disc brakes or modern transmissions, only 16-, 17-, and 18-inch wheels, no late-model paint, graphics, stickers, no fenders on hot rods, no whitewall tires, and the list goes on! Not to be exclusive but to give spectators the most accurate portrayal of classic beach drag racing while raising the stakes for racers and builders.

“TROG does it the best! They really want to capture the era as best they can. For spectators, you can’t beat it because many of them never get the opportunity to be exposed to so many rare cars and bikes. Even though the race length is like 1/8 of a mile, you have to understand how hard the terrain is on these rides! Right after a practice lap, you see owners forced to go back and wrench on their rides, the sand is really tough on them. By all logic, none of these machines should be alive today, let alone run, let alone race! Running them all weekend is a big undertaking,” stated Carrara.

As Night of The Troglodytes concluded its 9th year, Carrara is already considering details for the event’s decade milestone.

“I would love for the event to be even bigger but going down that road can be tough, you never want to water it down because people really respect where it’s at now. I’d love to invite the previous winners and showcase them again, I’d think it would be awesome to host Davey Allan and The Arrows, who did a lot of soundtracks for outlaw biker B-movies. I still get people in their 70s and even 80s attend and tell me how much the show reminds them of events from back in the day. That means so much! Hearing old-timers praise all the hard work me and my wife, Sara, have done just reinforces our passion,” concluded Carrara.



A full-page photograph of Missy Morningstar, a woman with long black hair and bangs, posing on a custom motorcycle. She is wearing a black strapless top, fishnet stockings, and a red plaid skirt. She has several tattoos, including a large one on her upper chest and another on her right thigh. She is standing in a workshop with a corrugated metal wall and various tools and equipment in the background.

Let's
meet Missy
Morningstar. This
tattooed bombshell keeps
her standards high and her
skirt higher! A badass babe
who has no problem
keeping us all
upright.

This
raven-haired
chopper babe has us all
caught up in her fishnets.
And Indian Larry's better
have insurance because
Missy sure is bringing
down the house!

Missy Morningstar

@missymorningstar_model
Photos by Mad Stork / @mad_stork
Shot on location at Indian Larry's Motorcycles
in Brooklyn, NY / @indianlarrymotorcycles



Missy
looks right
at home on that
iron horse, eh
fellas?



And
finally, we
leave you with
some Missy
Butt Stuff!

ARCADE GAME FACTS



Computer Space is considered the first-ever commercially available, coin-operated arcade game machine, created by Nolan Bushnell and Ted Dabney in 1971.

Pong (1972) was the first successful arcade game brought into American homes through Atari's Home Pong console, released through Sears in 1975.

Alexey Pajitnov, the inventor of *Tetris*, did not receive any money from his game until about 10 years after its initial release. Alexey was a Soviet computer scientist and the USSR took all the money he would have received.

Asteroids displaced *Space Invaders* in popularity in the United States and became Atari's best-selling arcade game of all time, with over 70,000 units sold.

The ColecoVision console debuted in September 1982 with an impressive 48k RAM!

Atari is based on the Japanese "ataru," which roughly means "prepare to get your ass kicked."

Atari was founded with just a \$500 initial investment. Nolan Bushnell and Ted Dabney split the cost to start Atari in 1972. Within five years the company earned

\$28 million, and by 1982, sales topped \$2 billion.

Taito released *Space Invaders* to arcades in 1978. It was the first game that could be played indefinitely, but got harder with each level and displayed a high score. The game earned an average of \$600 million per year between 1978 and 1982.

In 1981 the Nintendo arcade hit, *Donkey Kong*, featured a character known as Jump Man. He is now famously known as Super Mario.

In 1983 Nintendo introduced a game called *Mario Brothers*, which introduced Mario's brother Luigi.

Atari's *E.T. the Extra-Terrestrial* is largely considered the worst video game of all time. The urban legend (that turned out to be true) was that Atari had so many unsold copies of *E.T. the Extra-Terrestrial* that they buried them in the desert. A documentary crew went out and dug them up! Most of the above mentioned E.T. games (which originally would not sell) were eventually sold on eBay for a total of around \$108,000

Shigeru Miyamoto, creator of *Donkey Kong*, *Super Mario Bros.*, *The Legend of Zelda*, and many other best-selling franchises is not allowed to bike to work because his safety is too important to Nintendo.

In 2010, Google put a playable *Pac-Man* game on its homepage in honor of the game's 30th anniversary.



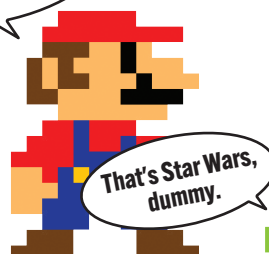
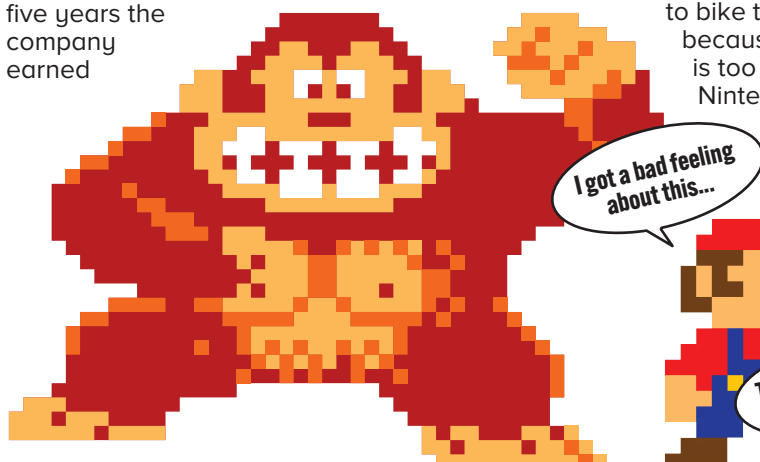
Frogger was originally going to be titled "Highway Crossing Frog," but the executives at Sega felt it did not capture the true nature of the game and was changed simply to "Frogger."

In 1982, Universal sued Nintendo for infringing on its trademark rights. They claimed Nintendo's character "Donkey Kong" was a copy of the character "King Kong." The judge ruled that Universal had no trademark rights over the character of King Kong, and they were abusing the judicial process in order to turn a profit.

A perfect game *Pac-Man* score requires a player to eat every dot, fruit, energizer, and ghost possible without losing a life on all 255 levels of the game. If you successfully complete this, the total (and highest score) possible on a perfect game of *Pac-Man* is 3,333,360 points.

Donkey Kong was the first game to tell a story via cut scenes, something almost every game does today.

The name "Donkey Kong" comes from a mash-up of "King-Kong" - a Japanese phrase used across the country for a gorilla, and the first English word creator Miyamoto found to describe "stubborn and dumb."



.....GAME OVER



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This book is full of all types of fast thrills and rowdy spills, but it's also a solid tap on the rear brake. It's a down-tempo break in the static of our changing lives, and a look into a worthwhile and wholly underrepresented piece of our past, present, and (hopefully) future.

—Maxwell "Rubsy" Barna



Ruby Rocket

A whole lot of
cute Cunuck
with a dash of
Yankee!



Ruby
is red hot in
her custom Canadian
Hussy Bikini. And now
we have a craving
for maple syrup!



Va-
va-voom! This
red headed vixen is
breaking hearts on and off
the tarmac. And the rooftop
restaurant? Well, that's
serving up a full spread
of badass babe!



Ruby is a southern sweetheart who actually hails from the Great White North! This Canadian girl's got deep family roots in Texas... Can you tell?



Seeing Ruby draped in the flag could make any patriotic man stand at attention! And being a photographer by trade, this burnin' rubber bombshell knows how to work it in front and behind the camera.

Be sure to follow Ruby on Instagram:
[@rubyrocket68](https://www.instagram.com/rubyrocket68)

Charli Phoenix

IG: @charliphoenix1120



Charli Phoenix loves writing poetry, singing, and drawing. Charli states that she started modeling to try something new and fun! We think this 5'1" cutie pie is on the right track!



Photos by: Wraith Photos / @wraith.photos



Zoe Davis

Photo by Nick / IG: @backfiremagazine



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